



# Brenzett CE Primary School

## Music Long Term Plans



<b>Cycle 1</b>				
	<b>Term 1</b>	<b>Term 2</b>	<b>Term 4</b>	<b>Term 6</b>
<b>Acorn Class</b>	Exploring Sound	Music and Movement	Transport	Big Band
<b>Cherry Class</b>	Keeping the Pulse (My favourite things)	Sound Patterns (Fairy Tales)	Pitch (Fairy Tales)	Music Symbols (Under the Sea)
<b>Willow Class</b>	Ballads (Optional Instrumental Unit Caribbean – BHM)	Traditional Instruments & Improvisation (India)	Penatonic Melodies & Compotion (Chinese New Year)	Developing Singing Technique (The Vikings)
<b>Oak Class</b>	Dynamics, Pitch and Tempo (Finagal's Cave)	Blues	South and West Africa	Composition to represent the festival of colour (Holi)

<b>Cycle 2</b>				
	<b>Term 1</b>	<b>Term 2</b>	<b>Term 4</b>	<b>Term 6</b>
<b>Acorn Class</b>	Exploring Sound	Music and Movement	Transport	Big Band
<b>Cherry Class</b>	Call and Response (Animals)	Instruments (Musical Storytelling)	Structures (Myths and Legends)	Pitch (Musical Me)
<b>Willow Class</b>	Body and Tuned Percussion (Rainforests)	Changes in Pitch, Tempo and Dynamics (Rivers)	Samba and Carnival Sounds and Instruments	Adapting and Transposing Motifs (Romans)
<b>Oak Class</b>	Theme and Variation (Pop Art)	Composition Notation (Ancient Egypt)	Baroque	Composing and Performing a Leaver's Song