



Brenzett CE Primary School



Art and Design Medium Term Plans

We follow a two-year rotating cycle at Brenzett CE Primary School in our mixed-age classes.
This allows for full National Curriculum coverage.

Cycle One

	EYFS	Years 1 and 2	Years 3 and 4	Years 5 and 6
Term 2	Marvellous Marks	Making Your mark	Growing Artists	I Need Space
Aspect of A&D	Drawing	Drawing	Drawing	Drawing
What will I do?	Exploring mark making and using the language of texture, children use wax crayons to make rubbings and chalk on different surfaces. They use felt tips to explore colour and pencils to create observational drawings of their faces.	Developing observational drawing skills when exploring mark-making. Children use a range of tools, investigating how texture can be created in drawings. They apply their skills to a collaborative piece using music as a stimulus and investigate artists Bridget Riley and Zaria Forman.	Using botanical drawings and scientific plant studies as inspiration, pupils explore the techniques of artists such as Georgia O'Keefe and Maud Purdy to draw natural forms, becoming aware of differences in the choice of drawing medium, scale and the way tonal shading can help create form.	Developing ideas more independently, pupils consider the purpose of drawings as they investigate how imagery was used in the 'Space race' that began in the 1950s. They combine collage and printmaking to create a piece in their own style.
Artist study		Bridget Riley Zaria Forman	Georgia O'Keefe Maud Purdy	
Term 4	Paint My World	Colour Splash	Light and Dark	Portraits
Aspect of A&D	Painting and Mixed Media	Painting and Mixed Media	Painting and Mixed Media	Painting and Mixed Media
What will I do?	Creating child-led paintings using fingers and natural items as tools, children learn that colours can be mixed and that paintings can be abstract or figurative. They make collages and explore different techniques for using paint when creating splatter pictures.	Exploring colour mixing through paint play, children use a range of tools and work on different surfaces. They create paintings inspired by Clarice Cliff and Jasper Johns.	Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting. Pupils learn about composition and plan their own still life to paint, applying chosen techniques.	Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.
Artist study		Clarice Cliff Jasper John		
Term 6	Creation Station	Paper Play	Abstract Shape and Space	Interactive Installation
Aspect of A&D	Sculpture and 3D art	Sculpture and 3D art	Sculpture and 3D art	Sculpture and 3D art
What will I do?	Manipulating playdough and clay to make animal sculptures and their own creations, children begin to use language associated with forces: push, pull, twist etc. They create natural landscape pictures using items they have found outdoors	Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculpture inspired by the 'Tree of life' screen at the Sidi Saiyyed Mosque. There are opportunities to extend learning to make a collaborative sculptural piece based on the art of Louise Bourgeois.	Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro and Ruth Asawa.	Using inspiration of historical monuments and modern installations, children plan by researching and drawing, a sculpture to fit a design brief. They investigate scale, the display environment and possibilities for viewer interaction with their piece.
Artist study		Louise Bourgeois	Anthony Caro and Ruth Asawa	

Cycle Two

	EYFS	Years 1 and 2	Years 3 and 4	Years 5 and 6
Term 2	Marvellous Marks	Map It Out	Power Prints	Make My Voice Heard
Aspect of A&D	Drawing	Craft and Design	Drawing	Drawing
What will I do?	Exploring mark making and using the language of texture, children use wax crayons to make rubbings and chalk on different surfaces. They use felt tips to explore colour and pencils to create observational drawings of their faces.	Responding to a design brief, children create a piece of art that represents their local area using a map as their stimulus. They learn three techniques for working creatively with materials and at the end of the project, evaluate their design ideas, choosing the best to meet the brief.	Using everyday electrical items as a starting point, pupils develop an awareness of composition in drawing and combine media for effect when developing a drawing into a print.	On a journey from the Ancient Maya to modern-day street art, children explore how artists convey a message. They begin to understand how artists use imagery and symbols as well as drawing techniques like expressive mark making, tone and the dramatic light and dark effect called 'chiaroscuro'.
Term 4	Paint My World	Life In Colour	Egyptian Scrolls	Photo Opportunity
Aspect of A&D	Painting and Mixed Media	Painting and Mixed Media	Craft and Design	Craft and Design
What will I do?	Creating child-led paintings using fingers and natural items as tools, children learn that colours can be mixed and that paintings can be abstract or figurative. They make collages and explore different techniques for using paint when creating splatter pictures.	Taking inspiration from the collage work of artist Romare Bearden, children consolidate their knowledge of colour mixing and create textures in paint using different tools. They create their own painted paper in the style of Bearden and use it in a collage, linked to a theme suited to their topic or classwork.	Learning about the way colour, scale and pattern influenced ancient Egyptian art, children explore the technique of papermaking to create a papyrus-style scroll. Ideas are extended to create a modern response by designing a 'zine'.	Exploring photography as a medium for expressing ideas, pupils investigate scale and composition, colour and techniques for adapting finished images. They use digital media to design and create photographic imagery for a specific design brief.
Artist study		Romare Bearden		
Term 6	Creation Station	Clay Houses	Mega Materials	Making Memories
Aspect of A&D	Sculpture and 3D art	Sculpture and 3D art	Sculpture and 3D art	Sculpture and 3D art
What will I do?	Manipulating playdough and clay to make animal sculptures and their own creations, children begin to use language associated with forces: push, pull, twist etc. They create natural landscape pictures using items they have found outdoors.	Developing their ability to work with clay, children learn how to create simple thumb pots then explore the work of sculptor Rachel Whiteread and apply her ideas in a final piece that uses techniques such as cutting, shaping, joining and impressing into clay.	Exploring the way different materials can be shaped and joined, learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp and creating their own sculptures.	Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning.
Artist study		Rachel Whiteread	Barbara Hepworth Sokari Douglas-Camp	