Reception - Acorns	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
School	All about me	Young explorers Space Dinosaurs Transport/travel	D. I.	Heroes Community Police, nurse, de Superheroes Easter		The World and I Communities around the world Habitat's Seaside
Music Unit	Rhythm and Pulse	Nativity	Pitch	Singing	Instrumental	Performance
Unit Content	 Pulse Rhyme Rhythm Listening to music 	 Perform pieces of music together Sing back a melody from memory 	 Speaking and singing pieces of music Changing sounds through the way we speak and using different materials 	 Sing simple songs from memory Call and response Use imagination to improvise a song Use actions to help tell the story 	 How do instruments make sounds? Play instruments with control. Be able to follow cues. Recall different rhythms 	 Perform as a group Perform as an individual Recall songs from memory Use actions to tell a story
Performance Opportunities	Harvest Festival	Nativity		Easter		Leavers
Singing	Come Dance With Me	Nativity	Ticket to ride	As I was walking down the street	Get quacking	Beaks and Flippers
Listening *BBC Ten Pieces ** Early Learning HQ	The Lark Ascending* Spring**	Finlandia* Swan Lake**	Mars* Canon in D**	No Place Like* Air on the G String**	Peer Gynt** Marriage of Fiagaro**	Clair de Lune** Dance of the Sugar Plumb Fairies**

Year 1/2 Cycle 2	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
School	Where we live	Great Fire	of London	Aus	tralia	Key Individuals in History
Music Unit	Elements of Music	Christmas	Musical Instruments	Musical Works	Composition	Performance
Unit Content	Rhythm Pitch Pulse Notation and Stave This unit builds on the work completed in the reception year, focusing on more complex rhythms to develop understanding.	 Christmas carols Orchestral music from Christmas Stave – Recap term 1 Note values – Recap term 1 Nursery rhymes 	 Instruments of the orchestra Famous solo pieces Instruments used in different genres jazz/rock/jazz/b lues 	 Famous composers Australian Music Aboriginal music and instruments 	 Create simple melodies Use percussion to create different sounds and patterns Use music technology to create different sounds 	 Perform as a group and as an individual Play music from memory or basic notation Set-up a performance – what music will you perform to an audience?
WCIT – Ocarina	Twinkle, twinkle little star	Nativity Focus Only	Twinkle, twinkle little star	Kumbaya	London's burning	Frere Jacques
Performance Opportunities	Harvest Festival	School Carol Concert		Easter		Leavers
Singing (all music on Sing up)	Frog went a-courtin' One man went to mow	London's burning Plus selected Christmas Carols	Oranges and lemons London Bridge is falling down	Cape Cod chanty The drover's dream	Waltzing Matilda	My bonnie lies over the ocean Ring a ring o' roses
Listening	Holst Elgar	David Bowie The Rollingstones	Fairport Convention Fleetwood Mac	Men at Work Kylie Minogue	Yothu Yindi, Cold Chisel	Freddie Mercury Michele Jackson

Year 3/4 – Willow Cycle 2	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
School	Vikings/Anglo Saxons	Climate Ch	ange/Africa Rom		mans	Europe
Music Unit	Elements of Music Pt 1	Elements of Music Pt 2	Musical Instruments – Non Western Instruments	Musical Works	Composition – Competition piece	Performance
Supporting Syllabus	ABRSM Grade 1					
Unit Content	ABRSM Grade 1 Note Values Simple Time Signatures Stave (Treble and Bass) Introduction to brass Children have the opporturexam when they are ready	Stave (Treble and Bass Major Scales Musical Terms	 Vuvuzela Didgerido Sitar Indian Classical Music 	 Classical Music Periods – Baroque, Classical, Romantic and 20th Century Significant Composers of these periods Historical influence 	 Basic music forms Notation Time Signatures Developing rhythms Selecting instruments 	 Perform as a group and individuals Demonstrate skills in reading music Show an understanding of different music genres Set up a performance in a venue
WCIT – Mixed Brass	Buzzing March of Cs	March of Cs	Mystery D	CD Groove	Funk E Easy as 123	Step Up
Performance Opportunities	Harvest Festival	School Carol Concert	Young Voices – O2 Arena	Easter		Leavers
Singing (all music on Sing up)	, ,		s will be also rehearsed	Just like a Roman	Additional pieces from end of year performance w be rehearsed	
	Invade	Our Earth Water	Juba Michael, row the boat ashore	Latin Lingo	Mein Hut, der hat drei Ecken	Frère Jacques Alouette
Listening			Jerusalema – Master KG 7 Seconds – Youssou N'Dour	Vivaldi – Flour Seasons Mozart – The Magic Flute Tchaikovsky – 1812 Judith Weir – Armida		

	Wynton Marsalis Violin	John Williams – Star wars	
	<u>Concerto</u>		

Year 5/6	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Cycle 2			2			
School	Aztecs & Mayans	Weather type	s & Volcanoes	British history, Modern Monarchy & Post War Britain		Healthy Living
Music Unit	Elements of Music Pt 1 (This unit is a recap from Year ¾)	Elements of Music Pt 2	The Choir	Composers and their music	Composition and Music Production	Performance
Supporting Syllabus	ABRSM Grade 1, 2 or 3 M	usic Theory	Rock school Music Produc	ction Grade 1		
Unit Content	 Note Values Simple Time Signatures Stave (Treble and Bass) plus ledger lines Introduction to the Ukulele 	 Stave (Treble and Bass Relative Major and Minor Keys Musical Terms Compound Time Signatures 	 Singing in more than one part Sound and Audio Fundamentals Using Music Technology 	 Recap musical periods Female Composers Non-western classical music 	 Notation Different musical forms Chord Progressions Composition for Dance (Competition) Using Music Technology 	 Selecting music Setting up the equipment for the performance Music Production terminology - Recap
WCIT – Ukulele	Introduction to the instrument	Basic Chords and notes	Focus on pieces from this	point:	Select from pieces availab	ole on Sing Up
	Warm ups How to hold the instrument Strumming and picking (Year 6 – support year 5)	• Latin Dance	The doot doot songFlying with the stars	Favourite song	Three Little Bird.Little TalksStand by meYou are my suns	
Performance Opportunities	Harvest Festival	School Carol Concert	Young Voices – O2 Arena	Easter		Leavers
Singing (all music on Sing up)	Big sing up mambo – Includes percussion	Some young voices pieces	will be also rehearsed		Additional pieces from end of year perfo be rehearsed	
		I can see clearly now One misty moisty morning	Popocatépetl	Two queens Divorced, beheaded, died	The king is in the Castle Trooping the Colour	End of year performance will feature all members of Oak class.

Listening	Peter Grimes Fire – Jimi Hendrix Smoke on the Water – Deep Purple	It's Raining Men – The Weather Girls Here Comes The Sun – The Beatles Mr Blue Sky – ELO Umbrella - Rihanna	Everybody Wants to Rule the World – Tears for Fears Summer Holiday - Cliff Richard	Three Little Birds Little Talks	Stand by me You are my sunshine